FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00033010-B **Type of Permit:** FILMING **Release Date:** 11/16/2010

**Production Company** LOGAN MEDIA INC

**Insured Company Name** LOGAN MEDIA INC
Contact Phone No. 1 310-822-1500
Contact Phone No. 2
Fax 310-822-2277
Address 4221REDWOOD AVE, #2
LOS ANGELES, California 90066

**Production Title** GOOD YEAR

**Type of Production** Commercial - Standard

**Producer** Michael Angelos

**Director** Alexie Tylevtich

**1st AD** Jeremy Robinson

**Production Manager** Madeline Scouler

**FilmL.A. Coordinator** Yulizza Ramirez

**Location Manager** Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

**Location Assistant** Donna Gross
Primary Phone Office - 213-219-1959
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $120.00 |
| LA CITY BUREAU OF SANITATION - MONITOR FEE | $114.00 |

**Total Permit Fee** $334.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00033010-B
**Production Company** LOGAN MEDIA INC
**Insured Company** LOGAN MEDIA INC
**Production Title** GOOD YEAR

**Location Manager** Scott Logan
Primary Phone Mobile - 310-433-0337
Secondary Phone Office - 310-822-1500

**Location Address** 601 Club View Dr, Los Angeles, CA, 90024

**Location Type** Park

**Film Dates** 11/12/2010 - 11/12/2010 07:00 - 20:00

**Open or Closed to the Public** Open

**Generic Conditions**
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
33010_COMSTOCK.pdf
Holmby_Park_Guidelines.pdf
Holmby Park July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 50 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Picture vehicles | 5 |
| Portable restrooms | 1 |
| Semi Trucks | 1 |
| Stakebed Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| Extras | 5 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Rain effects; Wetdown; Rain Towers within closure area. Prop Soccer goals & extras/kids playing soccer on grass in park.;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** C1

**Coordinator Note**
-CATERING TRUCK ON THE PARK SIDE OF CLUB VIEW, NORTH OF COMSTOCK.
-PROCESS TRAILER RIGGING; 0500-0700 HRS, WITHIN POSTING ON THE E/S COMSTOCK.,

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00033010-B | **Location Manager** | Scott Logan |
| **Production Company** | LOGAN MEDIA INC | Primary Phone | Mobile - 310-433-0337 |
| **Insured Company** | LOGAN MEDIA INC | Secondary Phone | Office - 310-822-1500 |
| **Production Title** | GOOD YEAR | | |

WILSHIRE BL. - STRATHMORE AV. - COMMUNITY SURVEYS REQUIRED.

**Coordinator Note** -ONE RAPG MONITOR REQUIRED FROM 0700-1500 HRS.
-ONE RAPG MONITOR REQUIRED FROM 0700-1800 HRS.

**Coordinator Note** FILM LA MONITOR REQUIRE FROM 0600-1800 HRS.

**Coordinator Note** RIDER B EXTENDS END TIME 2000 HRS AND COLLECTS RAPG MONITOR AND FILM LA MONITOR.

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : Posting & RobinsonsMay in Beverly Hills

**Crew Parking**
Location Type : Private Parking Lot
Street : RobinsonsMay in Beverly Hills

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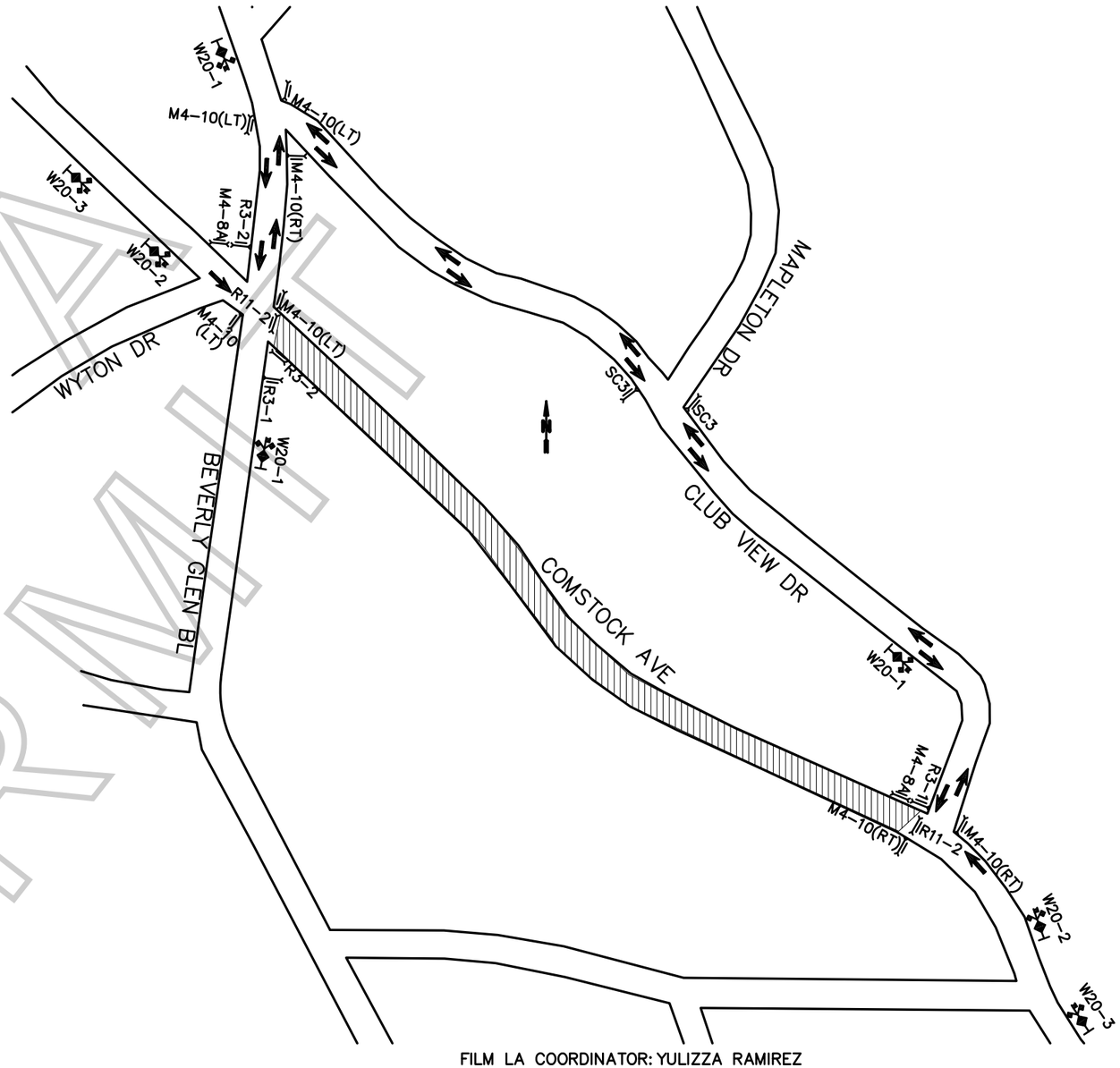
Permit #F00033010-B




LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | DETOUR AHEAD | ROAD CLOSED AHEAD | RIGHT LANE CLOSED AHEAD | LANE CLOSED | R3-1 R3-2 | | DETOUR M4-10(RT) DETOUR M4-10(LT) | DETOUR | END DETOUR | ROAD CLOSED | ROAD CLOSED TO THRU TRAFFIC |
|---|---|---|---|---|---|---|---|---|---|---|---|
| W20-1 | W20-2 | W20-3 | W20-5(RT OR LT) | C30(CA) | | W1-6(LT) | | SC3 | M4-8a | R11-2 | R11-4 |

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-33010

CLOSURE INFO:

FULL CLOSURE COMSTOCK AVE
CLUB VIEW DR - BEVERLY GLEN BL
11/12, 0600-2200

LOGAN
"GOOD YEAR"
LOCATIONS CONTACT:
ALYJOE VALDEZ(AJ)323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# HOLMBY PARK

- **OK TO FILM AT HOLMBY PARK.**
- **OK FOR RAIN FX ON THE COMSTOCK SIDE OF THE PARK NEXT TO GREEN #8.**
- **COMPANY OK TO USE PATHWAY INSIDE PARK. OUTSIDE PATHWAY MUST BE OPEN AND ACCESSIBLE FOR PARK PATRONS.**
- **OK TO CATER ON THE TRIANGLE AREA ADJACENT TO THE PICNIC AREA/BROWN WROUGHT IRON FENCE ON THE CLUBVIEW SIDE ONLY.**
- **OK TO SET UP A TENT FOR CATERING, TENT MUST BE SECURED WITH WATER BARRELS, SAND BAGS OR CONCRETE SLABS. NO STAKING**
- **NO VEHICLES ALLOWED ON THE GRASS.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

## F-33010 LOGAN MEDIA INC. “GOOD YEAR”

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**SPECIAL FILMING CONDITIONS**
**HOLMBY PARK**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Beverly Glen Boulevard going south 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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